

# **Gaiety** **Theatre** **Dublin**

Directors: Eamonn Andrews, Leroan Bourke, Fred O'Donovan, Dermot Cafferky

April 7th to 26th, 1969

**Dublin Grand Opera Society**

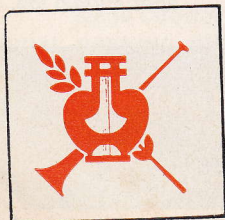
*presents*

**International Opera Season**

Tonight :

***Madame Butterfly***

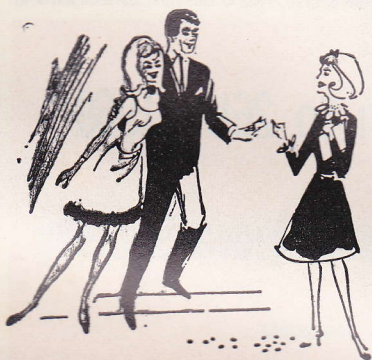
(G. PUCCINI)



**1/-**



# A GAIETY EVENING



## FIRST ACT

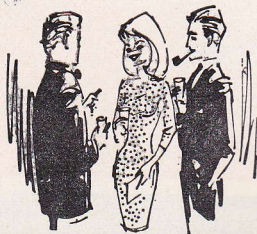
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



# GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : JOE KEARNS

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## DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of Radio-Telefis Eireann Authority)

PRESENTS

## INTERNATIONAL OPERA SEASON

7th APRIL to 26th APRIL, 1969

### NABUCCO

(G. VERDI)

### IL TROVATORE

(G. VERDI)

### L'ELISIR D'AMORE

(G. DONIZETTI)

### DON PASQUALE

(G. DONIZETTI)

### MADAME BUTTERFLY

(G. PUCCINI)

Artists :

ANNA ASSANDRI, ATSUKO AZUMA, BIANCA BERINI,  
GIOVANNA CANETTI, VALERIA MARICONDA, MARGARITA  
RADULOVA, MARINA STOICA, UGO BENELLI, HELGA  
BOMCHES, RAIMONDO BOTTEGHELLI, JOSEPH DALTON,  
ATTILIO D'ORAZI, PEDRO LAVIRGEN, ALFREDO MARIOTTI,  
LINO MARTINUCCI, ANGELO ROMERO, GIUSEPPE SCALCO,  
MARCO VILLEGGIANTE, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI      GIUSEPPE MORELLI

Producer : ENRICO FRIGERIO

Leader of Orchestra : JOHN KITCHEN

Chorus Master : GIUSEPPE GIARDINA

Assistants :

VERONICA McSWINEY      JOHN BRADY

Choreographer : SYLVIA BEHAN

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY

Stage Director : ROBERT STAFFORD

OFFICIAL OPENING NIGHT — MONDAY, 7th APRIL, 1969

GALA NIGHT — MONDAY, 14th APRIL, 1969

The Society reserves the right to make unavoidable  
alterations without notice.

Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 8 p.m.

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There are clinics three evenings a week.

Why not come along and bring  
a friend with you.

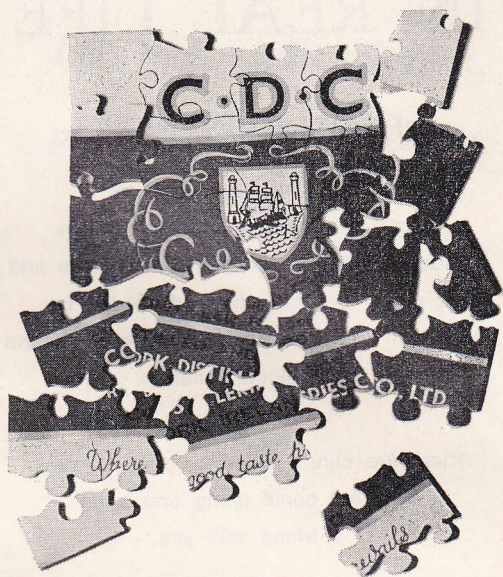
Blood Transfusion Service Board, Dublin.  
Pelican House, 52 Lower Leeson Street  
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Clinics Every Monday, Tuesday & Friday  
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# DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,  
47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## *The Society Thanks*

The productions for 1969  
have been graciously sponsored by the following :

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The Willwood Group of Companies

The Closed Television Circuit for backstage work kindly supplied by  
MESSRS. PYE (IRELAND) LTD.

Saturday, April 12th

Thursday, April 17th

# MADAME B

By GIACOMO PUCCINI

Libretto by Giacosa and Illica

(By arrangement with G. Ricordi)

DRAMATIS PERSONAE

**Cio-Cio-San** (Madame Butterfly)

**Suzuki** (her servant)

**Lieutenant Pinkerton** (U.S. Navy)

**Kate Pinkerton**

**Sharpless** (U.S. Consul)

**Goro** (a marriage broker)

**The Bonze** (Cio-Cio-San's uncle)

**Prince Yamadori** (a rich nobleman)

**The Imperial Commissioner**

CIO-CIO-SAN'S RELATIONS

## SYNOPSIS OF SCENERY

Place : Nagasaki

Time : About 1900

Act 1 A Japanese House, Terrace and Garden in Nagasaki.

Act 2 (First Part) Inside Butterfly's House.

(Second Part) Same.

Scenery designed by ROBERT HEADE

Built in the Gaiety workshop.



Tuesday, April 22nd

Friday, April 25th

# BUTTERFLY

CCINI (1858-1924)

from the play by David Belasco.

cordi & Co. (London) Ltd.)

## PERSONAE :

**ATSUKO AZUMA**

**GIOVANNA CANETTI**

**LINO MARTINUCCI**

**ANNA ASSANDRI**

**ANGELO ROMERO**

**RAIMONDO BOTTEGHELLI**

**HELGE BOMCHES**

**WILLIAM YOUNG**

**AND FRIENDS, SERVANTS**

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Conductor : **NAPOLEONE ANNOVAZZI**

Producer : **ENRICO FRIGERIO**

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FOR THE GAIETY THEATRE

Stage Director : JAMES POTTER

Stage Manager : PADDY JONES

Stage Electrician : SEAN BURKE



If you haven't dined tonight in the Dolphin Inn before the show, nip around for a theatre supper after it.

The night is still young (and we're fully licensed until 12 p.m.)

# DOLPHIN INN

Essex Street, Dublin 2.

Ring 778283 at the interval for a table.



*Are you about to be*



*a bride,*

*or a parent of a bride,*

*or a friend of a bride,*

*or a friend of a parent of a bride,*

*or both?*

If you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast.

Phone or write for details: Banqueting Manager,

## *Country Club Hotel*

Portmarnock, Co. Dublin. Tel. 350611.



# Moulin Rouge

*A windmill of delight. Gay, alive,  
packed tight with fun and laughter.  
This is the part of Paris with champagne  
running through its veins. This is the  
part of Paris where Nina Ricci created  
'Capricci'. For this is the perfume with  
all the gaiety and life of Paris  
in its fragrance.  
'Capricci' is for lovers,  
and for the young in heart.*

Capricci  
by  
Nina Ricci

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at Jonathan's of course!

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A  
Mickey  
HOLIDAY**



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But there is a difference.

Carling has fuller flavour. So it's really satisfying. And that makes it better value for your money than any other lager.

Have a bottle of Carling soon. There's no more in it. But there's a lot more to it.





# SINNOTTS

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•

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